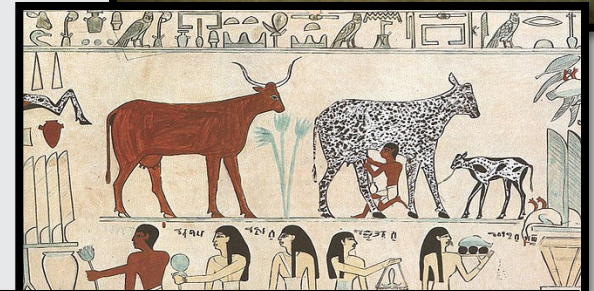


Student Innovation Framework

Knowledge Creation in a Can

Introduction

- *I have nothing new to tell you*
- What are some of the benefits of using storytelling to communicate?
 - Our senses have evolved to work together
 - “We absorb information about an event through our senses, translate it into electrical signals (some for sight, others from sound, etc.), disperse those signals to separate parts of the brain, then reconstruct what happened, eventually perceiving the event as a whole.”
-John Medina



Agenda

- Background
- Foundation of the Framework
- Purpose
- Outcomes
- Applying the 7 Steps of Digital Storytelling
- Get Involved

Background

- Projects
 - AgShare
 - Translational Scholars
 - GCFSI
 - HR Department
 - Spartans Without Borders
- Students as Change Agents
 - Unique perspective
 - Clear moment of change

Watch video here:

<http://youtu.be/nwBQt2M74qw?list=UUTA42GgY7wgT8Cwavg5rExw>

Foundation of the Framework:

— Planning

- Translating research, elements of storytelling, goals and intended outcomes, audience, copyright and open licensing

— Producing

- Audio, narration, image, video, tips & tricks, 7-elements of storytelling

— Sharing

- Quality, OER platforms, social media, webinars, and MOOCs

Purpose

- Creating a non-credit course that gives students access to the skills they need to effectively capture and share the stories that are embedded in experiential learning and PAR.
- Provide a platform for sharing, reviewing, assessing people's stories.

Outcomes

- Student Innovation Fellow
 - Creating a learning credential that signifies a student has skill set that makes them effective as an agent of change
 - Creating a community of students that are able to contribute OER to the research community
- Improved quality of OER content
- Better mechanisms to assess Student Learning.

Applying the 7 Steps of Digital Storytelling

1. Owning your insights
2. Owning your emotions
3. Finding the moment
4. Seeing your story
5. Hearing your story
6. Assembling your story
7. Sharing your story

Watch video here:

<http://youtu.be/zo8xrY0XxT4>

Get Involved

Students are agents of change. Digital storytelling skills using simple tools can help unlock the impact of student research experiences. MOOClet topics include:

- Planning
 - Translating research, elements of storytelling, goals and intended outcomes, audience, copyright and open licensing
- Producing
 - Audio, narration, image, video, tips & tricks, 7-elements of storytelling
- Sharing
 - Quality, OER platforms, social media, webinars, and MOOCs

To meet the needs of student researchers around the world, we invite global participation from students, academics, and professionals. Some of the ways you can help include:

- Developing content
- Developing badges
- Customizing for your context
- Contributing assessment rubrics
- Defining Competencies
- Assessing content
- Translating
- Participating in the first MOOClet

Join us on the 27th of August for our inception MOOClet.

Register at tinyurl.com/mooclet2014